

# Red Molly

Arr. by Red Molly

## May I Suggest

Words and music by Susan Werner

Abbie

Voice

Tempo

Rubato

A

Laurie

Voice

Carolann

Voice

May I suggest to you? May I sug

May I suggest?

May I suggest to you?

May I sug

May I sug

Voice

gest this is the best part of your life.

Voice

gest this is the best part of your life. May I sug

Voice

gest this is the best part of your life.

B

Voice

this time is blessed for you.

This time is

Voice

this time is blessed for you.

This time is

Voice

This time is

Voice

blessed and shin ing al - most blind ing bright. Just turn your

Voice

blessed and shin ing al - most blind ing bright. Just turn your

Voice

blessed and shin ing al - most blind ing bright. Just turn your

**C**

Voice

head and you'll be- gin to see the thou sand

Voice

head and you'll be- gin to see the thou sand

Voice

head and you'll be- gin to see the thou sand

Voice

rea-sons that were just be-yond your sight.

Voice

rea-sons that were just be-yond your sight.

**C**

Voice

rea-sons that were just be-yond your sight.

D

Three staves of musical notation for voices. The key signature is G major (one sharp). The lyrics "why I suggest to you" are repeated three times, with the third repetition ending on a fermata. The notation includes various note values (eighth and sixteenth notes) and rests.

why I suggest to you, why I suggest to you, why I suggest to you,

Three staves of musical notation for three voices. The top staff is labeled "Voice" and has lyrics: "gest this is the best part of your life." The middle staff is labeled "Voice" and has lyrics: "gest this is the best part of your life. There is a". The bottom staff is labeled "Voice" and has lyrics: "gest this is the best part of your life." The music consists of eighth and sixteenth notes on a treble clef staff with a key signature of G major (one sharp). The lyrics are placed below the staff.

E

Voice      Ooh      Ooh.      A sec - ret

Voice      you, in- tend - ed on - ly for your eyes.

Voice      Ooh      Ooh.

Voice      **F**      world,      a trea - sure chest to you\_      of pri - vate

Voice      Ooh      Ooh

Voice      Ooh      Ooh

Voice      scenes and bril- liant dreams that mes mer ise.      A ten-der lo ver's

Voice      Ooh      mp      A ten-der lo-ver's

Voice      Ooh      mp      A ten-der lo-ver's

**G**

Voice

smile a tiny baby's hands the million

Voice

smile a tiny baby's hands the million

Voice

smile a tiny baby's hands the million

stars that fill the turning sky at night.

Voice

stars that fill the turning sky at night.

Voice

stars that fill the turning sky at night.

**H**

Voice

Yes, I suggest to you. Yes, I suggest

Voice

Yes, I suggest to you. Yes, I suggest

Voice

Yes, I suggest

Voice

gest this is the best part of your life. There is a

Voice

gest this is the best part of your life. There is a

Voice

gest this is the best part of your life. There is a

**I**

Voice

hope that's been expressed in you.. The hope of

Voice

hope that's been expressed in you.. The hope of

Voice

hope that's been expressed in you.. The hope of

Voice

se-ven ge-nera-tions, may be more

Voice

se-ven ge-nera-tions, may be more This is the

Voice

se-ven ge-nera-tions, may be more This is the

**J**

Voice

3

This is the faith      they in vest in you.

Voice

faith      that they in-vest in you.      It's that you'll

Voice

faith      that they in-vest in you.      It's that you'll

Voice

do one better than was done be-fore.      In -

Voice

do one bet-ter than was done be-fore.      In -side you

Voice

do one better than was done be-fore.      In side you

**K**

Voice

side you know      Inside you un-der stand.      In -side you

Voice

know.      Inside you un-der stand.      In -side you

Voice

know.      Inside you un-der stand.      In -side you

Voice

know what's yours to fi - nal - ly set fi - nal - ly set right.

Voice

know what's yours to fi - nal - ly set right. **C** And I sug

Voice

know what's yours to fi - nal - ly set right. **C**

Voice

**L**

and I sug-gest to you. **L** And I sug

Voice

gest, and I sug-gest to you. **L** And I sug

Voice

And I sug

Voice

gest this is the best part of your life. **b**

Voice

gest this is the best part of your life. **b** This is a

Voice

gest this is the best part of your life. **b**

Music score for "The West Is Wimpy" featuring three staves. The top staff is for the lead voice, the middle staff is for the first backup, and the bottom staff is for the second backup. The lyrics are as follows:

Lead: Ooh, Ooh, This is a  
Backup 1: West, comes from the slow ly set - ting sun.  
Backup 2: Ooh, Ooh.

With a request of you.. To see how

Ooh Ooh

Ooh Ooh

Voice

ve - ry short the end - lessdays will run.

Voice

Ooh

Voice

Ooh

pp And when they're

pp And when they're

pp And when they're

Voice

**O**

gone, and when the dark des cends, we'd give

Voice

gone, and when the dark des cends, we'd give

Voice

gone, and when the dark des cends, we'd give

Voice

*Rall.*

a - ny -thing for one more hour of light *mf* May I sug -

Voice

a - ny -thing for one more hour of light *mf* May I sug -

Voice

a - ny -thing for one more hour of light *mf* May I sug -

Three staves of musical notation for voice, each with a dynamic marking 'P' and a fermata over the final note. The lyrics 'gest this is the best part of your life.' are written below each staff.

Voice

Voice

Voice

P

gest this is the best part of your life.

gest this is the best part of your life.

gest this is the best part of your life.